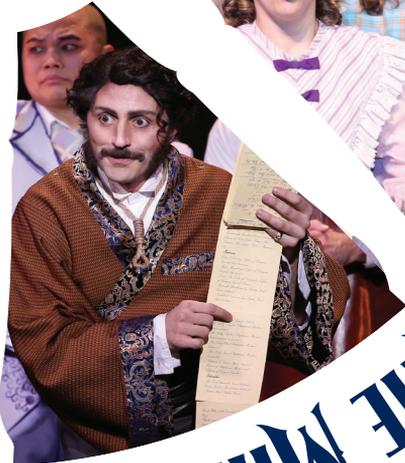


H.M.S. PINAFORE

NEW ★ YORK
GILBERT & SULLIVAN
PLAYERS

Albert Bergeret, Artistic Director



THE PIRATES OF PENZANCE

THE MIKADO



David Wannan, Executive Director

New York Gilbert and Sullivan Players is a professional repertory company founded in 1974 dedicated to giving vitality to the living legacy of Gilbert and Sullivan. NYGASP has toured nationally since 1981 under the baton of Artistic Director Albert Bergeret with full productions, which feature 23 cast members and a 17-piece orchestra, of *The Pirates of Penzance*, *The Mikado*, and *H.M.S. Pinafore*. NYGASP has earned a distinguished reputation for excellent singing, acting, dancing and entertaining audiences ages five to one hundred and five!

Company performers are experts in musical theatre, opera, and the G&S style, and have diverse careers that include Broadway and Off-Broadway productions and regional and national opera houses. Our 'Big 3' titles are always prepared and available twelve months a year depending on routed interest.

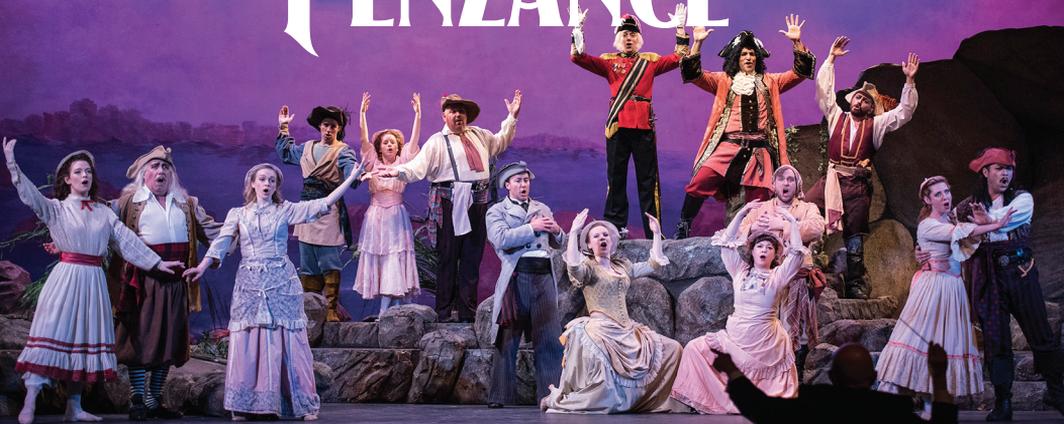
NYGASP regularly tours productions featuring our sextet of principal star performers, including the hit *I've Got a Little TWIST!* and intimate versions of *Pirates*, *Pinafore* and *Mikado*, often paired with an interactive Evening of Gilbert and Sullivan Favorites. We also offer community engagement productions with local Symphony Orchestra and Community Chorus, as well as outreach workshops, masterclasses and residencies. Read on to learn more about each production.

Contact David Wannan, Executive Director, with all booking inquiries and other questions: david@nygasp.org or call 917-673-2498

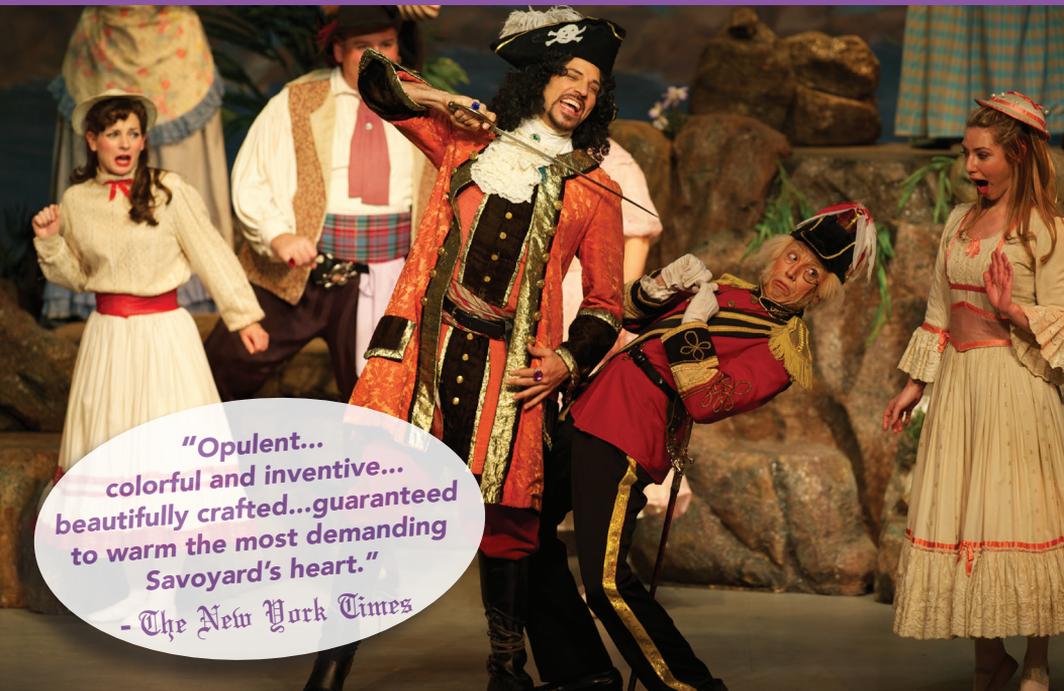


Photos by William Reynolds, Carol Rosegg, David Sigafoose, Matt Simpkins, Peter Dervin

THE PIRATES OF PENZANCE



Everyone has pretended to be a pirate at some point. Set sail with this classic comedy that boasts one of the most famous patter songs in musical theatre history. On the coast of Cornwall, a band of tenderhearted pirates celebrates the coming of age of Frederic, who was mistakenly apprenticed to the pirates until his 21st birthday. Now, Frederic has vowed to devote his life to the extermination of piracy - until a ludicrous leap year snag threatens to keep him apprenticed to the pirates for life! Throw in a bevy of beauties, a brash Pirate King, the delightfully stuffy Major-General Stanley and you've got what *The New York Times* calls "AN ENDEARING PRODUCTION WITH HIGH MUSICAL STANDARDS AND SPIRITED PERFORMANCES."



"Opulent...
colorful and inventive...
beautifully crafted...guaranteed
to warm the most demanding
Savoyard's heart."

- *The New York Times*



AN EVENING OF GILBERT & SULLIVAN

The Pirates of Penzance, H.M.S. Pinafore or The Mikado are performed by our "Wand'ring Minstrels"

sextet of stars in one act, with all of the famous numbers by all your favorite characters. After intermission, the performers return in black tie and gowns to entertain the audience with many selections from the full repertoire of Gilbert & Sullivan's comic operas- including our signature section - impromptu audience requests!



NYGASP WITH YOUR COMMUNITY

Our community engagement productions offer endless possibilities: from full length, costumed, concert productions of *The Pirates of Penzance, H.M.S. Pinafore, or The Mikado* that partner with local **symphony orchestra** and **community choruses**, to our sextet of stars interactively performing with young students.

In our full-length concert productions of Gilbert & Sullivan's most famous works, Maestro Albert Bergeret leads local symphony orchestra, community chorus, and the principal cast of *Pirates, Pinafore, or The Mikado*. The chorus (NYGASP has worked with all levels from middle-school choruses to professional opera companies!) sings all the ensemble parts of the production. NYGASP's artists can also provide participants inspiring masterclasses, talk backs, and workshops. Concert productions can also be arranged with piano accompaniment for smaller scale.

Outreach opportunities include Gilbert & Sullivan Scene Study/Acting workshops, Patter-Song Writing workshops, Audition/Performance Masterclasses for Musical Theatre and Opera, and in-school residencies and performances. See our website www.nygasp.org/education for more information.

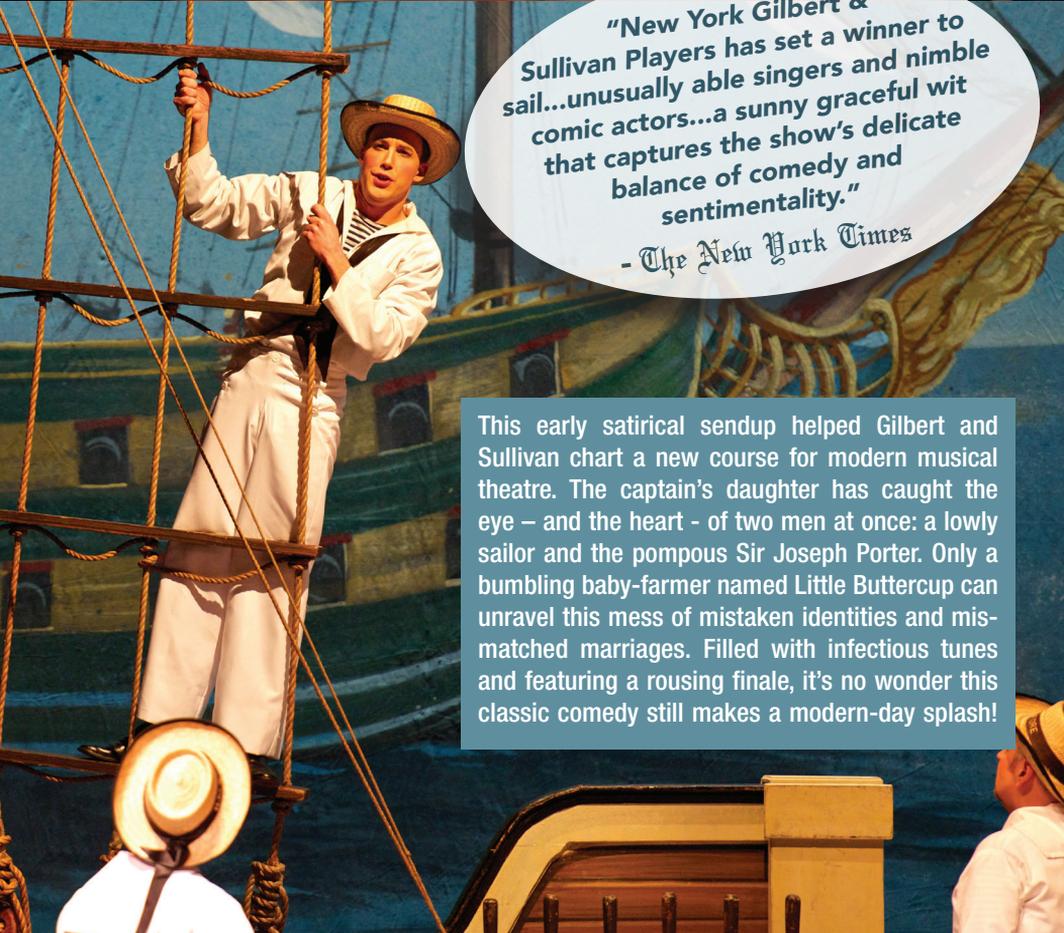
Alongside performances of our critically acclaimed, new production of *The Mikado*, NYGASP will provide discussions with communities about the story behind this new productions' creation and why it is so important for artistic companies to embrace diversity and inclusive practice when approaching the piece.

H.M.S. PINAFORE



"New York Gilbert & Sullivan Players has set a winner to sail...unusually able singers and nimble comic actors...a sunny graceful wit that captures the show's delicate balance of comedy and sentimentality."

- The New York Times

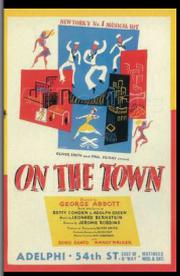
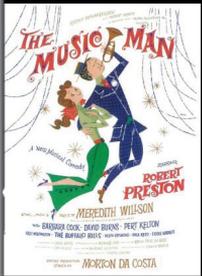
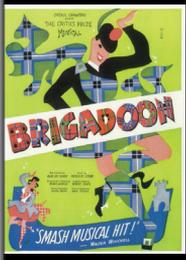


This early satirical sendup helped Gilbert and Sullivan chart a new course for modern musical theatre. The captain's daughter has caught the eye – and the heart - of two men at once: a lowly sailor and the pompous Sir Joseph Porter. Only a bumbling baby-farmer named Little Buttercup can unravel this mess of mistaken identities and mismatched marriages. Filled with infectious tunes and featuring a rousing finale, it's no wonder this classic comedy still makes a modern-day splash!

GILBERT & SULLIVAN ST

BROADWAY

I've got a little TWIST



It's where The Mikado meets The Music Man. Where the HMS Pinafore sets sail for Brigadoon. Where The Pirates of Penzance take shore leave On the Town.

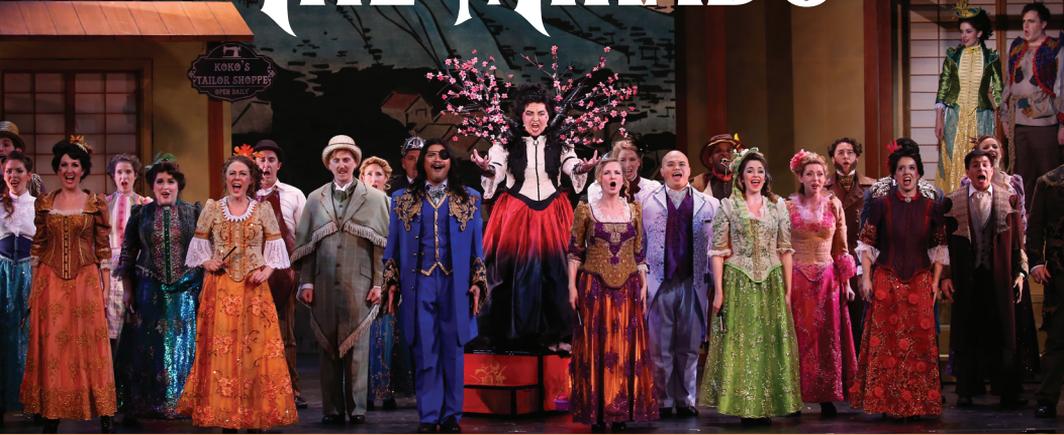
Six stars of New York Gilbert & Sullivan Players take an audience on a journey to where Gilbert & Sullivan meets Broadway!

I've Got a Little TWIST! is an award winning, NYGASP original production that highlights the timelessness of Gilbert & Sullivan: numbers feature modern lyric 'Twists' for G&S tunes, G&S numbers are juxtaposed with Broadway musical theatre, and, sometimes, the classic Gilbert & Sullivan is left in tact and allowed to speak for itself. The show simultaneously speaks to audiences who are new to Gilbert & Sullivan as well as die-hard aficionados. Audiences are treated to song and dance, beautiful ensemble singing, and laugh out loud comedy, while leaving the theatre with an intimate knowledge of what famous 20th century lyricist Johnny Mercer said: "We all come from Gilbert."



Critically Acclaimed All-New Production of

THE MIKADO



The history and inspiration for the writing of *The Mikado* is center stage as we combine the real life characters of London's D'Oyly Carte Opera Company with the imagined setting of Titipu, influenced by the art and architecture of Japan that had recently reached England in the late 19th century. At the outset, you'll meet Messrs. Gilbert, Sullivan, and D'Oyly Carte themselves, and join them on a fantastic voyage to a land where the timeless libretto, beautiful music, and all of your favorite characters await! There are the three little maids from school, a wandering minstrel, a hilariously corrupt public official, and a Lord High Executioner with a list of offenders deserving of his services, including himself – for flirting! At the heart of this tale is a love story: a beautiful school girl loves the romantic wandering minstrel, but she is engaged to the executioner. This romantic triangle takes the usual course of thwarted love, until the arrival of a fearsome noble woman claiming the minstrel as her “perjured lover,” and later of the emperor himself, with his own list of punishments to fit the crime.



“The main resulting innovation is a new prologue, written by Mr. Auxier, which frames the operetta as the fantasy of a Victorian librettist...an effective way to frame the show and... also feels quite organic.”
- The New York Times

TECHNICAL SPECIFICATIONS

FULL PRODUCTIONS

NYGASP productions are adaptable to most theatrical settings. The Company is committed to making its productions accessible. Concert environments are viable after discussion. Contact for specific needs and limitations.

Stage:

- 30' to 50' of opening or proscenium
- Adaptable to most depths
- One upstage drop hanging position

Orchestra:

- Pit or alterative space for 17 piece orchestra & conductor with 2 timpani & bass drum (drums to be provided locally)
- 17 chairs, 2 high stools, 20 music stands
- No piano needed
- Case storage space

Lighting:

- Warm and cool washes
- At least 6 focusable specials
- 2 follow spots (if available)
- Gels as designated by NYGASP
- Light plot (provided by NYGASP) to be hung in advance of arrival
- Prefer to work with house repertory plot, but results vary according to equipment provided. NYGASP does not travel with any lighting equipment

Sound:

- Acoustic performance, but most halls require floor microphones for reinforcement of voices, especially dialogue
- Some orchestra set ups or pits require monitoring to cast on stage

Wardrobe:

- Designated costume prep area
- Dressing areas for 13 men & 13 women
- Access to laundry facilities on/off site

Communication:

- 2-way headsets in wings, light booth, follow spot positions, and sound board

Labor:

- 8-10 stage hands for load in and load out (may be reduced for show call)
- 2 wardrobe assistants for load in/prep, load out, and show call

Access:

- At least 6 hours prior to first performance
- Scheduling may require more load in time and/or rehearsal time
- 2 hour load out
- One 26' box truck

Hospitality:

- Hot meal or sandwiches for 50 people with meat and vegetarian options, salads, dessert, and hot & cold drinks

I'VE GOT A LITTLE TWIST

Stage:

- Almost any stage or floor space 20' by 15' can be made workable
- Tuned piano on performing level
- 1 prop table
- Offstage exits or screened off area for fast costume changes

Lighting:

- Warm and cool washes
- 1 follow spot in good working condition if available
- Adequate gels
- Lighting plot provided must be hung in advance of load in
- These are minimums for a reasonably theatrical effect. Results vary according to equipment provided. NYGASP does not carry lighting equipment.

Sound:

- 6 wireless body mikes or 6 cordless hand held mikes or minimum 1 corded MC mike from stage left and floor amplification of performance area. 1 corded mike on piano
- NYGASP does not travel with any sound equipment.

Wardrobe:

- Costume prep area iron, ironing board, & steamer
- Dressing areas for 2 women & 5 men

Labor:

- Load in – 2 stage hands plus sound technician
- Show call – 1 light board, 1 sound, 1 follow spot

Access:

- At least 2 hours prior to performance
- 1 hour sound check

Hospitality:

- Hot meal or sandwiches for 8 people with meat and vegetarian options, salads, dessert, and hot & cold drinks

WAND'RING MINSTRELS

This program is flexible and almost any performance venue can be made to work. Basic needs are a tuned piano on performance level, dressing and costume change areas (2 women and 3 men), amplification only in a large venue where needed, a bench, 6 chairs with no arms, 1 small table, and 1 pitcher of water with 6 glasses - also provisions for quick costume changes near performance area or screens. Access needed 2-3 hours before performance. Hospitality needed for 6 people (as above). Additional tech, such as lighting with cues, is optional.